

		
FIAP - 2022/534	FIP - 2022/FIP/99/2022	ACC - 2022/04

AMTALA CAMERA CLUB INTERNATIONAL DIGITAL SALON 2022

will be organized by Amtala Camera Club (Haridevpur)

SALON SECRETARY CONTACTS	SALON CHAIRMAN CONTACTS
SUBHO DAS	TAPAS BHATTACHARYA
63/14 NABALIA PARA ROAD Kolkata - 700008 W.B. INDIA. +91 9875628070	P-108, P C SEN COLONY, P B ROAD, PASCIM PUTIARI KOLKATA 700 041 W.B. INDIA +91 9433284804
Email	amtalacameraclub2017@gmail.com
Website	https://amtalacameraclub.in

SECTIONS

A) PID Monochrome (PIDM) - B) PID Color (PIDC) - C) Nature (ND) - D) Photo travel (PTD)

ENTRY FEES

Sections	USD	INR
One Section:	\$12 (USD)	INR 500/-
Two Section:	\$16 (USD)	INR 700/-
All Section:	\$22 (USD)	INR 1000/-

Group discounts	10 entrants & above 20% & 20 above 30% discount
No other discounts will be entertained by the Salon	
ENTRY FEE FOR FOREIGN ENTRANTS: ENTRY FEES HAVE TO BE SENT ONLINE THROUGH THE	
PAYPAL - ID	amtalacameraclub2017@gmail.com
BANK DETAILS FOR INDIAN ENTRANT	
NAME OF THE BANK	BANDHAN BANK
ACCOUNT HOLDER NAME	TAPAS BHATTACHARYA

ACCOUNT NO	50180021234025 (SAVINGS A/C)
IFSC CODE	BDBL0001250
BRANCH NAME	BEHALA

EXHIBITION CALENDAR

SCHEDULE	DATE
CLOSING DATE	08 th August, 2022
JUDGING DATES	17 th To 19 th August,2022
NOTIFICATIONS SENT BY	23 rd August, 2022
EDAS REPORTS SUBMITTED BY	18 th September, 2022
AWARDS MAILED BY	30 th October, 2022
ON-LINE GALLERY POSTED BY	30 th October, 2022
CATALOGS POSTED BY	30 th October, 2022
EXHIBITION DATES	30 th to 31 st October, 2022
EXHIBITION VENUE	AVISHAR ART GALLERY; 4- 7 PM

PLEASE FIND BELOW THE JUDGING PANEL

Club Name	Name	country	Judging Sections
ACC	CHINMOY DUTTA – MPSA, EFIAP/b, EIUP, AICS, FFIP	INDIA	All sections
ACC	PINKU DEY – MPSA, EFIAP/b, MFIP, Hon FICS, ESoF, Hon FTPAS	INDIA	All sections
ACC	BASUDEV AICH -EFIAP	INDIA	All sections

AMTALA CAMERA CLUB 2022

Award List

Open Monochrome (PID M)	Open Color (PID C)	Nature (ND)	Photo travel (PTD)
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
ACC GOLD	ACC GOLD	ACC GOLD	ACC GOLD

ACC GOLD	ACC GOLD	ACC GOLD	ACC GOLD
ACC GOLD	ACC GOLD	ACC GOLD	ACC GOLD
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
JUDGES CHOICE - 4 (E - CERTIFICATE) * PDF	JUDGES CHOICE - 4 (E - CERTIFICATE) * PDF	JUDGES CHOICE - 4 (E - CERTIFICATE) * PDF	JUDGES CHOICE - 4 (E - CERTIFICATE) * PDF
MERIT AWARD- 4 (E - CERTIFICATE) * PDF	MERIT AWARD- 4 (E - CERTIFICATE) * PDF	MERIT AWARD- 4 (E - CERTIFICATE) * PDF	MERIT AWARD- 4 (E - CERTIFICATE) * PDF
Overall Best Entrant FIAP Blue Badge	Award E - Certificate for all Awarded Photographs		Best Indian Entrant
	Acceptance E- Certificate for all eligible Photographs		

*** E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY**

CATALOG:

PDF downloadable from web site by exhibitors.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by FIAP & FIP

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author. All parts of the image must be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a FIAP or FIP Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other FIAP or FIP Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

ORGANISATION:

The Exhibition will be conducted in accordance with the rules of FIAP & FIP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING PROCEDURE:

The Judging process and exhibition presentation of the photographs will be carried out using HP/DELL Laptops and Philips 139 cm (55 inches) 6100 Series 4K LED Smart TV 55PUT6103S/94 supporting Resolution 1920×1080 pixel at 300 ppi.

There will be 3 judges in each section for total of 3 rounds of judging. The process will start with Round 1 where each of the 3 judges will mark each photograph based on their merit following the standards set by FIAP or FIP on a scale of 5. The second round is conducted on a scale of 25 following which the award round or the third round is conducted. Each image is judged based on the score of the second round and then each award is declared based on the decision of the jury. All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

BREACH OF CONDITIONS OF ENTRY

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICES TO ENTRANTS:

FIAP NOTICE: To have legal authority on those who do not respect the rules of FIAP, we as organizer will make sure that all participants of our event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Submission of Entries to the Salon implies acceptance of the above regulations.

Please read the above regulations carefully and try to avoid unnecessary correspondences. Still

for further queries, if, any, contact us at: amtalacameraclub2017@gmail.com

IMAGE SIZE:

Length for horizontal image longest side must be 1920 pixels.

Length for vertical image longest side must be 1080 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

FIAP or FIP Procedures shall be followed in Judging and results shall be available on us website <https://amtalacameraclub.in>

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

Judging Software & Web Designer details

Raju Sutradhar

C/O: Desh Deepak Shrivastava

F26, First Floor, Himalayan Apartment,

Sector 2, Rohini, New Delhi -110085

Mobile: 9250055880

Email: raju@stintsolution.com

Online submission of photographs: <https://amtalacameraclub.in>

We look forward to seeing your participation.

CLOSING DATE: 08th August 2022

DEFINITIONS

GENERAL:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website.

The exhibition assumes no liability for any misuse of copyright.

MONOCHROME:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a

partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags, or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums, and any enclosure where the subjects are totally dependent on man for food.

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National Body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
About 201 Salons were recognised by FIP in 2017 till December 31st.

And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 018
bsrunka@hotmail.com secretariatofinternationalphotography@gmail.com
Cell No. : 9855221992
Website : www.fip.org.in

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/534



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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www.fiap.net